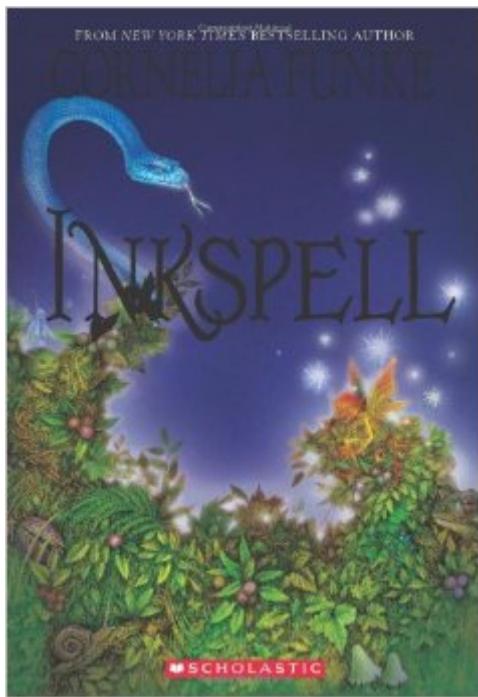


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# Inkspell (Inkheart Trilogy)



## Synopsis

The captivating sequel to INKHEART, the critically acclaimed, international bestseller by Cornelia Funke--available for the first time in a beautifully designed trade paperback! Although a year has passed, not a day goes by without Meggie thinking of INKHEART, the book whose characters became real. But for Dustfinger, the fire-eater brought into being from words, the need to return to the tale has become desperate. When he finds a crooked storyteller with the ability to read him back, Dustfinger leaves behind his young apprentice Farid and plunges into the medieval world of his past. Distraught, Farid goes in search of Meggie, and before long, both are caught inside the book, too. But the story is threatening to evolve in ways neither of them could ever have imagined.

## Book Information

Lexile Measure: 890 (What's this?)

Series: Inkheart Trilogy

Mass Market Paperback: 656 pages

Publisher: Chicken House (April 1, 2007)

Language: English

ISBN-10: 0439554012

ISBN-13: 978-0439554015

Product Dimensions: 1.5 x 5.5 x 7.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (426 customer reviews)

Best Sellers Rank: #30,786 in Books (See Top 100 in Books) #56 inÂ  Books > Children's Books > Education & Reference > Books & Libraries #1309 inÂ  Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #1750 inÂ  Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

I heard a lot about Cornelia Funke's Inkheart book just a few weeks ago, and quickly went to the library and got it. The book was great, though in my opinion it did not live up to the hype that people gave it. I decided to read the sequel, though. And, in my opinion, Inkspell does the job amazingly. In this second book, Funke makes the story she began in Inkheart startlingly more complex, and gives every character so much depth and so many dimensions that it is difficult to form a firm opinion about anyone. I got this book from the "Young Adult" section of the library, but the themes that are

prevalent throughout the book- life and death, fate vs. free will- and the characters that grow so significantly in its 600+ pages are ones that can keep an adult fully occupied and thinking well into the night. In Inkspell, Funke brings the characters from Inkheart back to the Inkworld Fenoglio had created. Eventually, almost all of them end up back there, from the evil Mortola and Basta to the beloved Mo and Meggie. The character who takes the shine from everyone, though, is Dustfinger. He is far and beyond the most complex character in the story, and I loved every page he was on because so many subtle nuances were added to his personality. For him alone, Inkspell is worth reading. But if he isn't enough for you, then perhaps a conscience-stricken Fenoglio, or a lovestruck Farid will draw you in. Or a princess nicknamed Her Ugliness who promises to be very important as the series continues. Or the new reader, with the most beautiful voice of all, Orpheus. Whatever it is that draws you in, I think you'll be hooked very quickly. Cheesy as it sounds, Inkspell really does weave a spell around you, and I am really, really looking forward to the next books in this series.

Meggie, Mo, Dustfinger, and Farid return, and for some the return is to the land the characters sprang from in Inkheart. Clever to the point of confusion, there are warring princes, fire giving fairies, and pet grizzly bears to contend with as well as a vengeful Mother out to destroy her son's killer. Three quarters of the way through I had no idea how this was all going to wrap up, and the answers are surely still out there since the book ends in less a cliff hanger and more a simple stop. Extremely engaging as the first book was, and a must for any young person or adult who believes in the power and the magic of the written word.

What a wonderful magical trip this book was! I didn't think a sequel could be as original and enchanting as the first book, Inkheart, was. Boy was I wrong! I was surprised to find that I enjoyed Inkspell even more. Cornelia Funke takes you into the fairytale land that you hear so much about in the first book. And what an amazing place this is filled with glassmen, blue fairies and fire elves. We learn more about the fascinating Dustfinger and the real reason why he was so anxious to get home. And the bookworld is as dangerous, if not more so, than the real world. Ms. Funke is a truly talented writer who does a terrific job drawing her readers into her character's worlds. She does a great job providing a realistic portrayal of how her characters react in trying times, making them more complex. It also helps to bring the characters to life. I also think that this is a terrific translation of the original. Translations can feel stilted (a little like the Thief Lord) which can affect the flow of words. However, this translation was excellent and smooth. All in all, I must give this book 5 stars for originality, character development, quality of writing, and entertainment value.

I don't get how people could hate this book and give it one star. Many of the people who gave it a bad review complained about how boring it was or that there were too many details, and the book was long. I loved how she used details, it just made the pictures of the scenery and characters more clear in my mind. I just think people who thought that the book was boring and had too many details have no imagination at all! I admit I liked the first one better, but this one was really good. So I give it two thumbs up and five stars all the way. Good job Cornelia! People who read the first book, you have to get the second one, because you will always wonder what was so good or bad about the second book!

Cornelia Funke is a truly talented writer. The power and beauty with which she paints her scenes is spell-binding. But *Inkspell* may not be what you expect. This is very much an adult's book disguised as children's literature. Those who have read *Inkheart* will possibly remember that there was some profanity scattered throughout the text. In this new book, the expletives have been sown with a much heavier hand, so much so that, for me, they detracted from the beauty of the story. Even without regard to the profanity, much of the subject matter in this book is better suited for an older audience. Please use discretion when buying this book for a young child; you may wish to read through it first yourself.

After reading "The Thief Lord", I was truly hooked by Cornelia Funke's style of writing which led me to "*Inkheart*" and "*Inkspell*". Very absorbing and deep. She truly takes you into her world with words and imagery. "*Inkspell*", as with its predecessor "*Inkheart*", is a love for both books and reading. Many of this book's characters are also characters in the book in their own universe. The characters that come to life for us also come to life in the book. A slightly confusing concept to explain. Nevertheless, it's a wonderful fantasy aimed for a slightly higher age group (12 and up). I was happy to learn that this is only the second book in a Trilogy. There's one last installment planned.

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